

International Film Night

Friday, Nov. 1 at 7:30 p.m.
FREE POPCORN, BEER, & SODAS
4th Floor Loggia

Films start at 7:30 p.m. Bring friends! It's **FREE!**

FROM BELGIUM: *Iedereen Beroemd! (Everybody Famous!)*

Jean, a family man and factory worker, dreams of becoming a songwriter. Pinning his hopes on his teenage daughter, Marva, he takes her to singing contests in which the awkward and overweight girl struggles to belt out a tune. When Jean is suddenly fired because of cutbacks, he is ashamed and even more desperate to have his daughter succeed. In a chance meeting Jean kidnaps the most famous pop star in the country and holds her hostage, demanding to be heard by the music industry. Catching the attention of the media and the eyes of the nation, Jean and Marva realize that the show must go on until everyone is famous. (Comedy/Musical/Drama, 2001, 99 min., rated R) **ROOM 4045**

*suggested by Matthias Van Dorpe

FROM BOSNIA: *Nikogarsnja Zemlja (No Man's Land)*

In 1993 a Bosnian relief unit gets lost in the night fog and finds itself in the direct line of Serbian forces. The unit is quickly cut down except for one soldier, Èici, who escapes to a trench in "No Man's Land" with a minor wound. A veteran Serb soldier and his young partner, Nino, survey the site and prepare a landmine booby trap under the body of Èici's comrade, Èera. Èici attacks and kills the veteran and captures Nino. The situation worsens when Èera is revealed to be alive, remaining atop the mine to prevent the death of them all. A UN sergeant tries to rescue the trio, but the situation looks bleak as the deep-seated mutual ethnic hatred of the trench dwellers works against their chances of survival. (War/Drama/Comedy, 2001, 98 mins., rated R) **ROOM 4047**

*suggested by Tarja Krehic

FROM GERMANY: *Angst Essen Seele Auf (Fear Eats the Soul)*

Emmi, a woman truly in the second half of life falls in love with Ali, an Arab guest worker more than ten years younger than her. When they both decide to marry, everybody and everyone seems to be against them. When the folks calm down a bit, Emmi and Ali get deeply unsure about their relationship. (Drama/Romance, 1973, 93 min., rated R)

ROOM 4049

*suggested by Stephan Bauer

FROM NEW ZEALAND: *Once Were Warriors*

A family descended from Maori warriors is bedeviled by a violent father and the societal problems of being treated as outcasts. Jake Heke is a violent man who often beats his wife when drunk yet obviously loves both her and his family. The youngest son is in trouble with the police and may be put into a foster home, while the elder son is about to join a street gang. Jake's daughter has her own serious problems, which are a key element in the plot. (Drama, 1994, 103 min., rated R) **ROOM 4048**

*suggested by Karlene Dalbraithe

This event is sponsored by the Office of Student Affairs, DBA, and ILS